

JAZZ'MIN TUTUM (www.jasmine-tutum@magix.net Info: biafang@yahoo.com)

Jazz'min writes for the world as she sees it and experiences it- personally, politically, She writes and performs to "***Touch the living breathing world with living breathing words***". She knows she's not alone in this and that's why she feels so much a part of a larger Dub Community. "Life is one extended dub for me..."

***"Mama can yu tell mi why  
you don believe  
dis is righteous music!  
jus open up  
to some higher knowledge  
cause some-tings  
I-woulda-never-learn in college" (Lik'kle School Girl Dub)***

Jazz'min Tutum's Spoken Word takes you into her universe of **Spheric Dub Poetry**: politics, love, hope, history - all in the rhythm of the heart. In her work she calls upon her deep roots in Dub Poetry from Jamaica, and her paternal roots in Gabon, West Africa both of which inform her awareness of the New World and the Motherland. She performed at the Global Reggae Conference "**Tribute to Mikey Smith**" in 2007 along with Dub Poetry luminaries, such as **Mutabaruka**, and **Oku Onoura**, she's also worked with a number of outstanding producers in the Dub Music scene: **Neil Perch** from the legendary **Zion Train**, **Brain Damage** out of France, **Mad Professor** and others such as **Hey-o-Hansen** out of Berlin. Her most recent project has been with **Dubblestandart** out of Austria in the soon to be released "Woman in Dub" album.

Born in Japan, to a Jamaican mother and a Gabonese father, her formative years were spent in Jamaica. She published her first poem at the age of seven titled: "**Jamaica will Change**" in the local *Daily Gleaner*. And she's continued to write ever since.

Moving to Canada in her teens, Jazz'min studied French Literature and Art History. Completing her studies she travelled to Asia, ending up in Japan where she lived for 5 years teaching English and studying Buddhist Art History. At this time she started writing and publishing Haiku- the Japanese condensed form of poetry in the Zen tradition.

Returning to Jamaica where she performed at **Mutabaruka's** Poetry event at Backyard Café in Kingston; she gave her first performance of the poem: "**George War Bush**" - "*George War Bush wa mek you tun fi you back pon di people of Iraq?*"

Jazz'min moved to Germany in 2002 and made the first recordings of her Spoken Word vocals with Progressive Trance duo **Vibrasphere** out of Sweden and since then has continued to perform her poetry to audiences from Jamaica to Japan and from Bangkok to Berlin. She also hosts a Dub Music Radio programme (**Dub'Kali Rootz**) in Freiburg, Germany.

Now preparing for her debut album "Share the Flame" set for release in 2012 and produced by **Neil Perch**: "*She has a particular perspective. A Jamaican woman living in Europe. She has a third-world perspective. It's revealing and powerful. She's a politicized female voice,*" (Neil Perch, Zion Train).

As well as speaking the Jamaican nation language, Jazz'min Tutum is multilingual and always seeking ways to communicate further internationally. Her most recent release on **Zion Train's** album "State of Mind" features her spoken word on the track "**Share the Flame**".

***"They got us  
towing the line  
dividing what is yours  
dividing what is mine***

***Just a sign of our time***

***'Cause the truth  
is the real victim..."***

## Releases:

- 2006 Vibrasphere: "Selected Downbeats Vol.1" - *Ice flow*  
(vocal version Jasmine Ntoutoume)
- 2006 Jazzmin and Indigo Heights "Dis Ya Time"(Out-of Space Studios, Gottingen)
- 2007 Vibrasphere: "Exploring the Tributaries" - *Heading North*  
feat..Jasmine Ntoutoume
- 2008 Various: Dub be Good to Me *Goodbye to the City*  
Dubspeed Killa feat.Jazz'min)
- 2008 Various: Global Dub Feeders(Mighty Fat Records)  
*Goodbye to the City* Dubspeed Killa  
feat.Jazz'min)
- 2008 Dubxanne : "The Police in Dub" *Wrapped around your finger (Wrapped around your Dub)*
- 2011 Zion Train: "State of Mind" *Share the Flame* feat.  
Jazz'min Tutum

## Performances:

- 2002 Spheric Dub Performance w/Blaue Drache Kollektiv Berlin, Germany
- 2004 Goettingen Jazz Fest (Kind of Three Jazz trio), Goettingen, Germany
- 2008 Global Reggae Conference , Kingston, Jamaica "Tribute to Mikey Smith"
- 2010 Literatur Buro Freiburg, Germany (Spoken Dub performance w/Ralf Freudenberger  
Presentation Ellen Koehlings, Pete Lilly Riddim Magazine )
- 2010 E-Werk, Feiburg Dubbin Di Dance Pt 1 Heavy Weight Dub Session w/ Abassi sound,  
Cologne, Germany
- 2010 Bateaufar, Paris, France w/Mad Professor
- 2010 Video screening "New Word Order" Zebra Film Festival, Berlin  
"Dub me Always" w/David Katz at the Ritzy, London, England  
Sfinx club w/Zion train , Sopot, Poland
- 2011 Festival Tallende w/Ziontrain, Volvic France
- 2011 Projekt Innsbruck w/Hey-o Hansen Innsbruck , Austria  
Riddim-bar w/Hey-o Hansen Innsbruck Telfs, Austria
- 2011 Alpentöne Internationales Musik Festival w/Hey-o-Hansen
- 2011 Zion Train at the Caves (Nicosia, Cyprus)
- 2011 Spoken Dub Performance w/Ralf Freudenberger(Zone Kunst Raum Kollektiv)
- 2011 Spoken Dub Performance w/Ralf Freudenberger(Auf der Breite, Staufen)
- 2012 "Lese-Collage", Müller-Dannhausen / Brian Johnson Texte u.Gedichte, Gallery artopoi
- 2012 „Rototom“ Reggae Festival, w/ Zion Train, Bencassim, Spain