



Kira Nathaniel

Words that describe me: Melodious, free thinking, expansive a paradox...a child of the moon

Life for me is a deep feeling. My inspiration comes from "breath-sound-people-things of the abstract". I have always felt that music is the most powerful form of communication in life. It can afford one to cross many boundaries and for me it became my primary form of conveying what I feel inside with others, it is a way for me to be understood. I always had a love for music being that I came from a household where music was an important part of our development and well being. My mother influenced me a lot and was always supportive of my love for it. She herself was a professional singer in England in the sixties and my father always moved within musical circles in Germany and London in the 1960's which must have been very exciting. In the early days of my creative development fashion was something I was very drawn to. I actively started a career in fashion and television in Toronto and NYC in 1994. I started out as a model because there I was able to take on a role, act & feel through clothing and photography, with fashion you can be anyone. I was lucky to have had the opportunity to work for major designers in New York and Europe, which gave me a lot of experience and opened my eyes up to many different views.

Feeling the pulse of the underground club scene in Toronto and New York City in the early Nineties led to many exciting moments through music/style. As music and fashion go together hand in hand, it was a perfect avenue for me to go down naturally once I was ready to expand. My influences are rooted in Psych, early punk, 60ies/70ies Rock n Roll and Cosmic Americana, which I was exposed to through my great love for the music of Gram Parsons.

I met many wonderful musicians along the way who encouraged and inspired me to follow my path to become a singer/songwriter. One of whom was Ari Up from The Slits. Through our close friendship and musical collaboration, I was able to cross paths with Dubblestandart and then started the road to crossing influences of their organic dub style with those of my abstract musical sensibilities.

- Fashion work with several designers for New York Fashion Week, House of Field, Pam Hogg, Red Or Dead, Alexander McQueen, Oscar Del la Renta and London Fashion Week
- On tour with Vienna's Dubblestandart on their Canadian Tour 2006 featuring also selected performances with Ari Up from the Slits.
- Several productions in the field of dance music & electronic music with producers/DJ's from Toronto's Club Scene.
- Broken English, her featured song (original composed by Marianne Faithfull), has been recorded by Ivica (producer, studio engineer for Wyclef Jean, Puff Daddy, Pink) in his Studio in New York City. Dubbed & Remixed by Vienna's Dubblestandart for their forthcoming Album Woman In Dub- due to release Apr.2013.
- Kira Nathaniel lives/works as a Stage Manager, Photographer, & Writer in Toronto, Canada

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